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ABSTRACT

Intended as an accessible resource for students researching the Greek dramatist Sophocles (born 496 B.C.), this collection of essays contains an in-depth biography of the playwright and writings from a wide variety of sources. The essays are edited to accommodate the reading and comprehension levels of young adults; each essay is introduced by a concise summation of the contributor's themes and insights. Additional features include an annotated table of contents, a chronology of Sophocles' life and career as well as of concurrent historical events, and primary and secondary bibliographies to facilitate research. The 19 essays and their authors include: "Sophocles' Use of Mythology" (C.M. Bowra); "Sophocles' Mastery of Character Development" (Werner Jaeger); "Sophocles' Moral Themes" (Robert D. Murray, Jr.); "Comparing Sophocles to Aeschylus" (Edith Hamilton); ""How Sophocles Viewed and Portrayed the Gods" (Herbert J. Muller); "In Sophoclean Tragedy, Humans Create Their Own Fate" (Frank B. Jevons); "Sophocles' Invention of the Third Actor Widened the Scope of Drama" (H.D.F. Kitto); "Sophocles' Many Uses of the Chorus" (G.M. Kirkwood); "Sophocles' Comic Relief: The Satyr Plays" (William Nickerson Bates); "The Oedipus Legend" (Bernard M.W. Knox); "An Overview of 'Oedipus the King'" (Sheldon Cheney); "Oedipus Endures the Test of Time" (Charles R. Walker); "A Great Translator's Reflections on "Oedipus the King'" (Gilbert Murray); "The Oedipus Complex: A Theory under Fire" (Bruce Bower); "Ajax: Lonely Hero of a Bygone Age" (Bernard M.W. Knox); "Sophocles Is Interpreted in Black Gospel Music" (Mimi Kramer); "An Opera Version of 'Oedipus the King'" (Arthur Holmberg); "Sophocles on Film" (Jon Solomon); and "'Oedipus at Colonus' Is a Statement of Hope" (Robert Fitzgerald). (NKA)

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